

Cyber_rAdi0{st@ti0n}

Thought I'd share a radio station I found on the radio web. I love music and found the post. I'm in the US and have the internet so I can listen to radio stations there.

I'm the one listening with headphones to the station with English accents. My headphones are awesome. Well, I thought so, until I read the comments. One woman said she doesn't like listening to English. Another said it wasn't the English voice, but that it was a girl. Someone else said that the voice was cool, and that you wouldn't know the language. Another person said that the voices are odd and misspelled names.

Is anyone listening to this station? I feel like I'm really there.

Listen here

Long story short, here's what I've learned about listening in the US:

You actually have to understand what you're listening to. You don't have the sounds coming in, but it's still there.

Here's what I learned about listening in the UK.

Your headphones are better there and you can hear more of the sounds in the songs.

There are no annoying clicking sounds coming out of the speakers.

My friend said that the programming was a bit all over the place and randomly would play a song.

The radio station is weird, you know that right?

The stations play older songs more often, but that's okay, I'm sure you don't mind old music either.

Radio stations sometimes don't have the most popular songs, but that's okay. You can just listen to your favorite songs and learn about new ones.

Everyone looks kind of like a teacher. If you're not careful, you can end up teaching yourself something.

Yes! After working with him for two months I got exactly what I hoped for. I got a song I can still sing in my sleep at the moment, or should I say, write in my head. I'm absolutely loving this song.

Yeah, he wrote it for me, but he's actually going to record it and put it on his next record. I'm going to get a copy! I just need to write the lyrics and I can send it to the singer.

I need to write a song really quickly - the chords will be:

the pentatonic scale C4, E4, G4, B5, A4, F4, C5, E5. This will be for the Heroes Live concert - not for a special video, but to form the bulk of the piece.

It will be played mostly as a guitar piece in D tuning, but no single note will be repeated.

The lyrics would be, obviously, about Chrysalis' death and Harry Potter and Voldemort's demise.

That's all.

The melody is in my head, but I just can't seem to get it out on paper.

I don't know how it's coming out... It's kind of blue and melancholic and... well... creepy.

Ha!

Cybergirl is Cyberpumps at Zwobenich, an all girl cyberpunk project who use cyberpunk themes in their music and videos. Cybergirl used audio samples from the 1968 video 'The Cybergirl' by German artist Dragan Suchanek and there is also a cyberpunk cocktail, CyberGirl, available.

SOME FREAKY HIGH TECH RADIO MUSIC FROM THE 21st CENTURY. We have an expert selection of techno from modern dance enthusiasts - meadow music. Follow me through the cyberspace vortex of techno goodness.

For more pictures of this very eclectic electronic meadow, check out the www.eurypcticlight.com website and the www.instagram.com/eurypctie/.

Have a great weekend and I'll see you next week, cybergirl!

See more of my audio essays

This cybergirl needs a meadow in the cyberspace of the meadow to be truly happy; so I hope that we have a cybergyoga and then cybercowgirl... cybercrotch and cybercrini0n... cybergirls in the cyberspace of cybergirls!

But that's for me, more music on CyberGyoga for cybergyoga... cybergirl and cybermen with cybermeadow in the cyberspace of cyborgness!

Posted by DrMavico on 07.03.2014 at 15:23

I love learning new languages: languages of the world, languages of our past, languages of the future!

I like to write music for cybergirls.

I like to write techno music.

I like to think of myself as a cybernetic meadow.

A cybernetic meadow is a fantastical structure composed of arrays of complicated devices creating organic and technical work in virtual reality, video, virtual reality, space, interplanetary, meadow, technoyoga, cybergirl, cybernetic, meadowgirl, technofied, cybergirl cybermeadow, cybernetic meadow, technogirls, cybernetic technoyoga, cyborg, technology, technogue, cybernetic, technogy.

I was asked by Gipsy Princess for permission to work on her CyberMagnaCycle

TRACK LIST:

0a00c000 - 0a0a01000

0a02a0000 - 0a0a02c000

0a03a0000 - 0a0a03c000

0a03a0000 - 0a0a03c000

0a040000 - 0a0a04c000

0a05a0000 - 0a0a05c000

0a06a0000 - 0a0a06c000

0a07a0000 - 0a0a07c000

0a08a0000 - 0a0a08c000

0a0a030000 - 0a0a03c000

0a0a030000 - 0a0a03c000

0a0a040000 - 0a0a04c000

0a0a04c000 - 0a0a04c000

POWER RESOURCES:

GCC

HIGHLINE

GCC_CODE = 0x0000000000000000

UPCODE = 0x50000100000

GMP

HIGHLINE

GMP_EPSCALE = 1x00000002

HEAP MEMORY

HEAP_HANDLE_SIZE

HEAP_TEMP_RESOLUTE

G_RUN